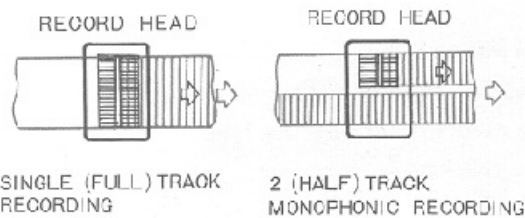
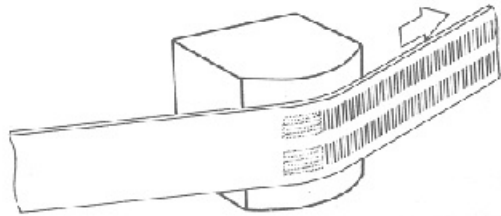
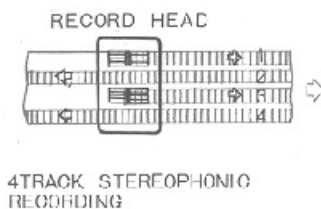


WHAT IS FOUR TRACK RECORDER

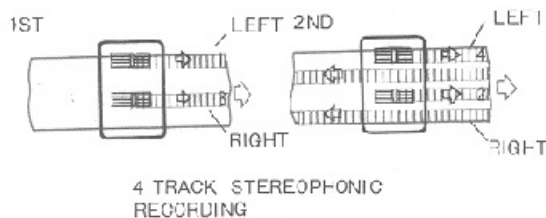


SINGLE (FULL) TRACK RECORDING

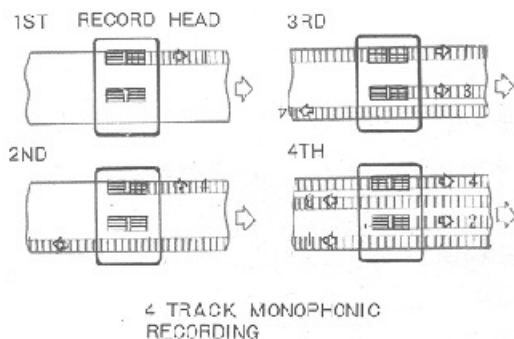
2 (HALF) TRACK MONOPHONIC RECORDING



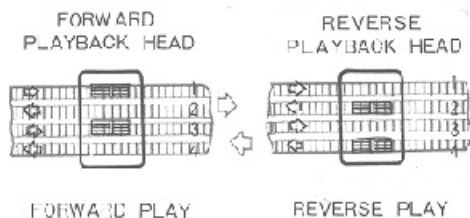
4TRACK STEREOPHONIC RECORDING



4 TRACK STEREOPHONIC RECORDING



4 TRACK MONOPHONIC RECORDING



FORWARD PLAY

REVERSE PLAY

4 TRACK PLAYBACK

There are various ways to make recording on a tape. Four track recording is a method for increasing the recording time to four times that of full track recording.

Full (Single) Track Recording is used mainly at broadcasting companies and recording studios for ease of editing and operation.

Two (Half/Double) Track Recording doubles the recording time. It is used on almost all conventional monophonic tape recorders.

Four (Quarter) Track Recording uses four parallel tracks, each track carrying the recording from a single source. For stereo recording, two tracks are used simultaneously. Where 4 track recording is made, the tracks are designated from 1 to 4 consecutively counting from the top edge closest to the face of the recorder.

FOR THE BEST PERFORMANCE

TEAC A-4000S series deck/player can be operated either in horizontal or vertical position.

When operated in horizontal position or installed into a custom cabinet, care must be taken to allow sufficient ventilation of the equipment.

For the best recording/playback performance, the equipment should not be located in the following places for operation.

- High temperature of above 100°F.

- Direct exposure under the sun.

- Near by heating device.

- On top of power amplifier case.

- Humid or dusty places.

- Low temperature of below 40°F.